

5617

LOVE ME TO-NIGHT

RUSSELL JANNEY'S
NEW SPECTACULAR
MUSICAL PLAY

The VAGABOND KING

FOUNDED ON JUSTIN HUNTLY MCCARTHY'S
ROMANCE

"IF I WERE KING"

MUSIC
BY **RUDOLF FRIML**

BOOK AND LYRICS BY **W. H. POST**
AND **BRIAN HOOKER**

STAGED BY **MAX FIGMAN** MUSICAL NUMBERS BY
JULIAN ALFRED

MUSIC UNDER
DIRECTION OF
ANTON HEINDL

SONG OF THE VAGABONDS
ONLY A ROSE
LOVE FOR SALE!
SOME DAY
THE VAGABOND KING WALTZ
WALTZ HUGUETTE
LOVE ME TO-NIGHT
SELECTION \$1.00
VOCAL SCORE 3.00

Starmer
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1571 BROADWAY, NEW YORK, N.Y.
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FRANCOIS VILLON



BE SURE TO GET COPIES OF THESE BIG SONG HITS

Lyric by
BRIAN HOOKER

Song Of The Vagabonds

Music by
RUDOLF FRIML

Refrain (not too fast)

Sons of toil and danger, Will you serve a stranger And bow down to Bur-gun-

Lyric by
BRIAN HOOKER

Some Day

Music by
RUDOLF FRIML

Con espressivo

Some day you will seek me and find me Some day

Lyric by
BRIAN HOOKER

Love For Sale!

Music by
RUDOLF FRIML

Refrain Molto

Allegro

Love for sale! Love for sale! Rea-dy for an-y who'll

Lyric by
BRIAN HOOKER

Huguette Waltz

Music by
RUDOLF FRIML

Refrain

Ne-ver try to bind me Ne-ver hope to know

Lyric by
BRIAN HOOKER

Love Me To-Night

Music by
RUDOLF FRIML

KATHERINE

VILLON

My heart is cry - ing Love, for
Love me to - night Now, while I long for

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Love Me To-Night

3

Duet

Words by
BRIAN HOOKER

(Katherine and Villon)

Music by
RUDOLF FRIML

Valse lento (*with expression*)

KATHERINE

VILLON

Love me to -

Piano (Harp) *pp* *pp melody marcato*

My heart is cry - ing Love, for

night Now, while I long for

you. Love that in a day may be

you.

3

dy - ing, That sor - row will nev - er re -
 ten.
 To - day is dy - ing To - mor - row may nev - er be
 ten.
 new The hours
 true Love me to -
 that we know Mea - sure our
 night On - ly love and a dream
 cresc. mf

poco rit.

Bb

dream of de - light ——— Sweet - heart, Be -

Bbm

— of de - light. Sweet - heart, Be -

f

p

F

fore they go, ———

fore they go, ———

rit.

p

Meno

I love you to - night! ———

Love me Love me to - night! ———

Meno

p *molto rit.* *e dim.* *e dim.*

Red.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
BILLY ROSE

To-Night You Belong To Me

Music by
LEE DAVID

Though you be-long to some-bod-y else, To - night you be-long to me. Though we're a-

The musical score for 'To-Night You Belong To Me' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal melody line and a piano accompaniment. The lyrics are: 'Though you be-long to some-bod-y else, To - night you be-long to me. Though we're a-'. The piano part includes dynamic markings like 'p' (piano) and 'f' (forte).

Iyone My Own Iyone

By ALFRED BRYAN
ADDY BRITT &
HAROLD LEONARD

I-yone my own I-yone I'm lone-some for the love light of Ha - wa-ii.

The musical score for 'Iyone My Own Iyone' is written in 3/4 time with a key signature of two flats. It features a vocal melody line and a piano accompaniment. The lyrics are: 'I-yone my own I-yone I'm lone-some for the love light of Ha - wa-ii.'. The piano part includes dynamic markings like 'p' (piano) and 'f' (forte).

Words by
BILLY ROSE

That Night In Araby

Music by
TED SNYDER

I'm dream - ing of that night of love with you in Ar - a - by, I

The musical score for 'That Night In Araby' is written in 3/4 time with a key signature of one sharp (F-sharp). It features a vocal melody line and a piano accompaniment. The lyrics are: 'I'm dream - ing of that night of love with you in Ar - a - by, I'. The piano part includes dynamic markings like 'p' (piano) and 'f' (forte).

Words by
ALFRED BRYAN

Whisper-Sh!

Music by
LITTLE JACK LITTLE

Whis-per - sh! — be care-ful, dear, — Whis-per - sh! — some-one is near.

The musical score for 'Whisper-Sh!' is written in 3/4 time with a key signature of two flats. It features a vocal melody line and a piano accompaniment. The lyrics are: 'Whis-per - sh! — be care-ful, dear, — Whis-per - sh! — some-one is near.'. The piano part includes dynamic markings like 'p' (piano) and 'f' (forte).

Yiddisha Charleston

By BILLY ROSE
& FRED FISHER

Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, You should see the
Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a 'Charleston, Watch those He - bie

The musical score for 'Yiddisha Charleston' is written in 3/4 time with a key signature of two flats. It features a vocal melody line and a piano accompaniment. The lyrics are: 'Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a Charleston, You should see the Oi that oi that Yid-dish-a Charleston, Oi that oi that Yid-dish-a 'Charleston, Watch those He - bie'. The piano part includes dynamic markings like 'p' (piano) and 'f' (forte).

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